

Immaculata Regional High School

Date Submitted into the office _____

2020-21 Course Selection - Grade 12

Student Name _____

- 1. Choose Electives in order of PREFERENCE (see second page).**
- 2. Choose 2 Alternative Electives in order of PREFERENCE as well.**

1. Theology 12
2. English 12
3. Career Life Connections 12
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____

ALTERNATIVES

1. _____
2. _____

____ I APPROVE THE SELECTION OF COURSES ABOVE.

Student's Signature

Parent's Signature

In addition to the required courses listed on the previous page, below is a list of Grade 11 and Grade 12 courses offered at Immaculata Regional High School. Referencing the following page (*Graduation Requirements*), select courses that meet the BC Ministry of Education graduation requirements and that are of interest to you. Grade 11 students can take grade 12 courses if the prerequisites have been met. Please note that for a course to be offered, a minimum number of students must register for the course.

| | |
|---|---|
| Active Living 11 (formerly PE) | Active Living 12 (formerly PE) |
| Pre-calculus 11 | Calculus 12 |
| Foundations of Mathematics 11 | Pre-calculus 12 |
| Workplace Math 11 | Foundations of Mathematics 12 |
| Social Studies 11 | Law Studies 12 |
| Biology 11 | Drama 12/Art Studio 12/Band 12* |
| Chemistry 11 | Media Design and Technology 12* |
| Physics 11 | Physics 12 |
| French 11 | Biology 12 |
| Computer Programming 11 (includes robotics) | Chemistry 12 |
| Psychology 11 | Computer Programming 12 (includes robotics) |
| Marketing and Promotion 11 | French 12 |
| Art Studio 11/Drama 11/Band 11* | Social Justice 12 |
| Horticulture 11** (Mrs. Vos) | Sports Medicine 12 |

***Select only one of the fine arts.**

Art Studio 11/12 (Griffin) promotes intellectual development by expanding students' capacities for creative thought and encouraging critical-thinking skills such as curiosity, open-mindedness, persistence, and flexibility. Students maintain an art journal and continue to be exposed to a variety of mediums that reinforce the principles and elements of art and design, including, but not limited to, charcoal and pastels, clay, paper mache, watercolour/acrylic/oil/spray paint, sculpture, wire, ink, and mixed media. Images are created, communicated, responded to, and perceived within personal, social, cultural, and historical contexts, and each project is completed with a personal reflective artists' statement. Through studio/classroom work, visits to artists' studios and postsecondary institutions, students gain a better understanding of the role and commitment required to be a successful artist. Students gain increasing confidence in their abilities as artists. In-depth exploration of drawing and painting, printmaking and sculpture enable the creation of work for the annual year-end exhibition.

Media Design and Technology (Griffin) focuses on the development of media arts skills through the production of art works involving traditional and emerging technologies, tools, and techniques. Unit projects include creating and recording a film trailer, developing/designing own model and printing it through the 3D printer, creating own video game, as well as other media related projects. Students will look at a variety of different commercials (including the evolution of), examining them for ethical and legal considerations as well as persuasiveness, before creating their own. By examining different popular band logos (ex. Rolling Stones), students will learn the elements of design that are considered in branding. Students will learn about film techniques, including storyboarding, camera angles, and the addition of sound and music. History of media will briefly be looked at, from the dawn of radio dramas, to today's podcasts and twitter accounts. Students will examine the concept of "Fake" vs "Real" news, the emergence and significance of MTV and the music video, as well as engage in discussions/debates on internet usage and video games on mental and physical health. Taking a look at and playing nostalgic games from sites such as Scratch are all part of this technological media experience. Guest speakers will be brought in from a variety of media arts influences (Interior Design, Branding and Logo Design) as well as field trips to media institutions (Radio and TV stations). Students will complete career project of their choice that includes a demonstration of a variety of their thinking/inquiry skills as well as the student's knowledge and understanding of the career they chose.

****Horticulture 11 (Vos)** Students plan a small garden space with a specific goal in mind (sustainability, vegetable production, cut flowers, plant experimentation, etc.). Students then bring their plans to fruition in an outdoor space on campus. Students will be expected to prepare plants and a garden site and then maintain them for the semester. The first half of the course will include design, research, and planning for the garden space. Potential field trips may include local nurseries, farms, and urban gardens. Guest speakers will also be sought out to mentor students along the way. The second half of the course will see students build, revise, and maintain their space. In addition to the major project students will also complete several smaller projects (eg. succulent gardens, propagating plants from food scraps, floral arrangements, herb garden, seed starting, composting, etc.).

The **Mustangs Sports Academy** class will be offered after school, at various times, but generally on Tuesdays and Thursdays, before or after school. If you are interested in the Mustangs Sports Academy, please download that application from the school's website:

<https://www.immaculatakelowna.ca/admissions.php>

Only 24 students school wide will be selected for the academy.

Social Justice 12 is scheduled outside the timetable. It will be held on Wednesday mornings starting at 7:30.

GRADUATION REQUIREMENTS

Required Courses (credits are in brackets)

1. Theology 10* (4)
2. Theology 11* (4)
3. Theology 12* (4)

4. English 10 (2), English 10 (2)
English 11 (4)
English 12 (4)

5. Social Studies 10 (4)
Social Studies 11 (4) or Social Studies 12 (4) or Law Studies 12 (4) or Social Justice 12 (4)

6. Science 10 (4)
A Science 11 course (4) – at least one of:

Biology 11 Physics 11 Chemistry 11

7. A Mathematics 10 course (4) - one of:
Foundations of Mathematics and Pre-Calculus 10 OR Workplace Mathematics 10

8. A Mathematics 11 course (4) - one of:
Workplace Mathematics 11 OR Foundations of Mathematics 11 OR Pre-Calculus 11

9. Physical and Health Education 10 (4)
10. Career Life Explorations 10 (4)
11. At least one fine arts or applied design, skills, and technology course from grades 10-12 (4)
12. Career Life Connections 12 (4)

Selected Studies

Students must earn a minimum of 80 credits at Immaculata Regional High School in Gr. 10, 11 & 12, of which 48 must be from the above required courses. The **elective courses** should be appropriate to their career and/or post-secondary plans.

- (a) At least 16 of the 80 required credits must be Grade 12 level courses.
- (b) Of the 80 credits for graduation, up to 12 can be locally developed courses (referred to as Board Authority Authorized courses).

* Theology 12 is a Board Authority Authorized course and is a graduation requirement at Immaculata. Graduating students **must pass** Theology 12 to be eligible to take part in the Graduation ceremonies.